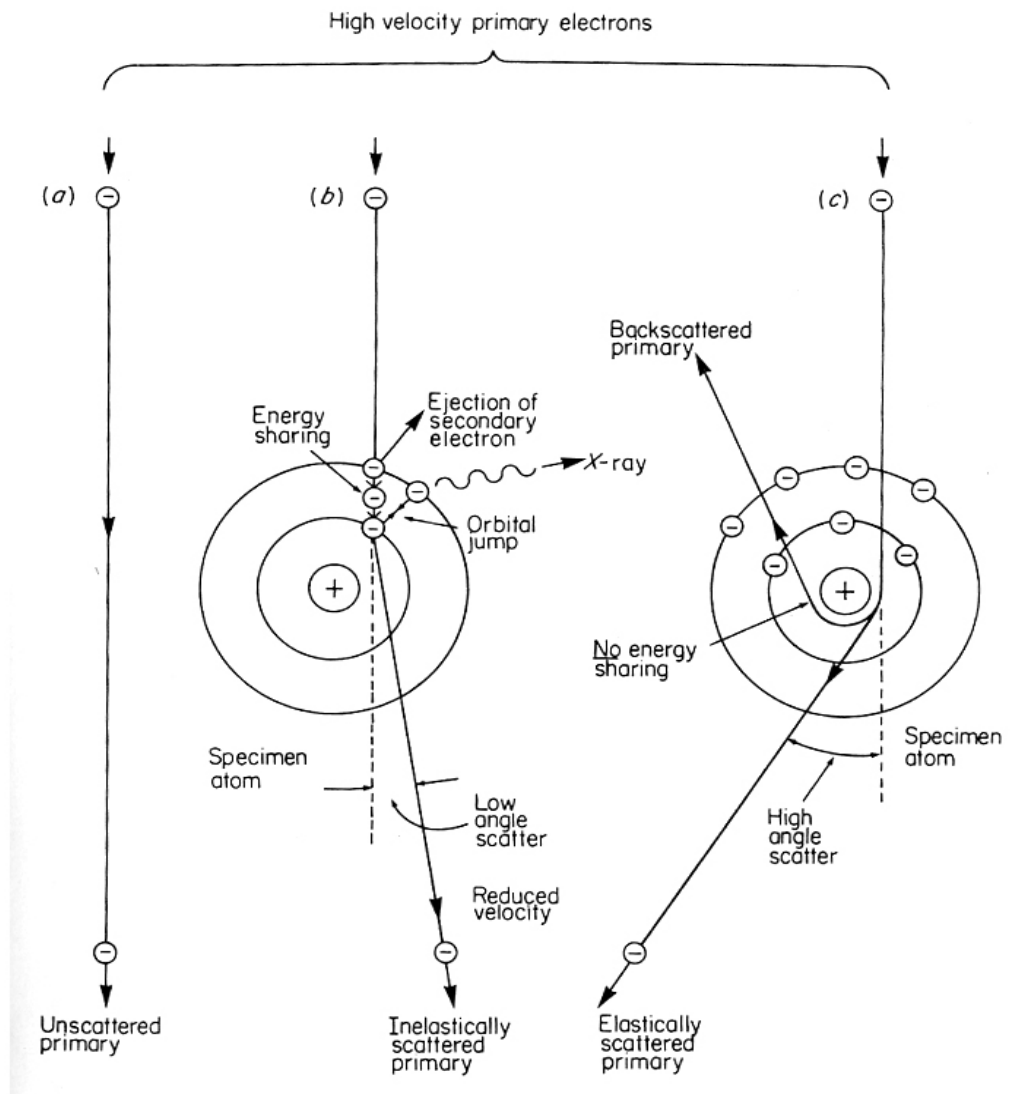
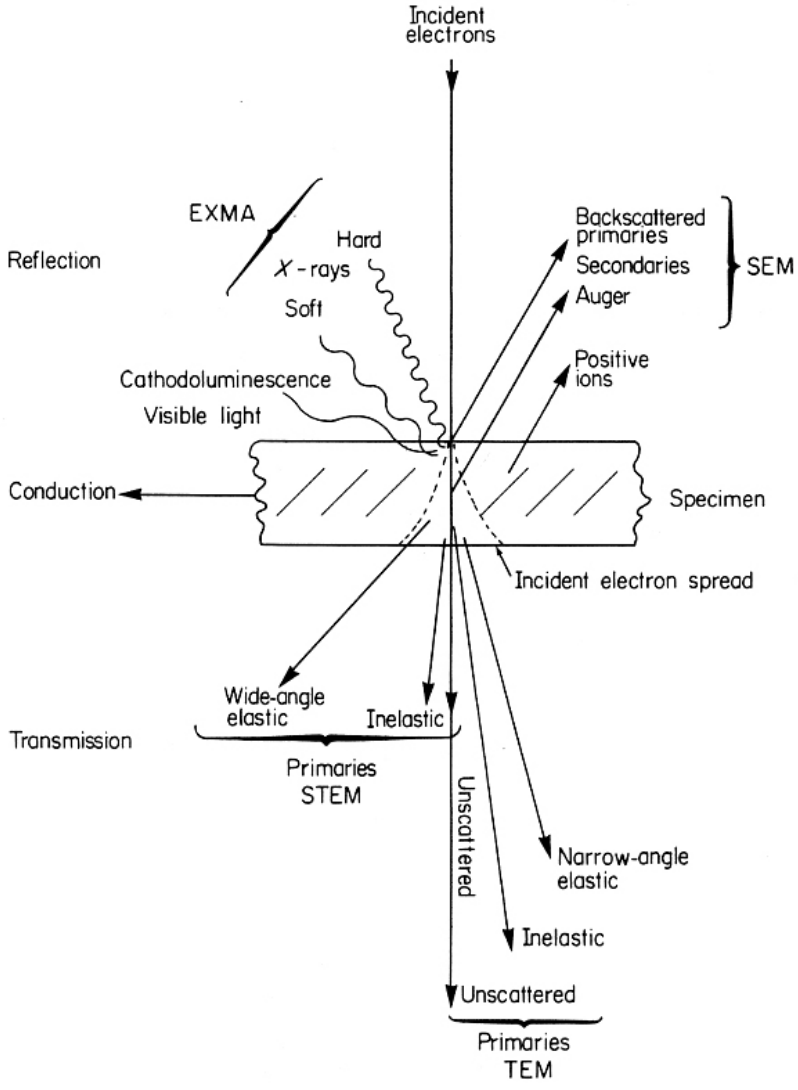


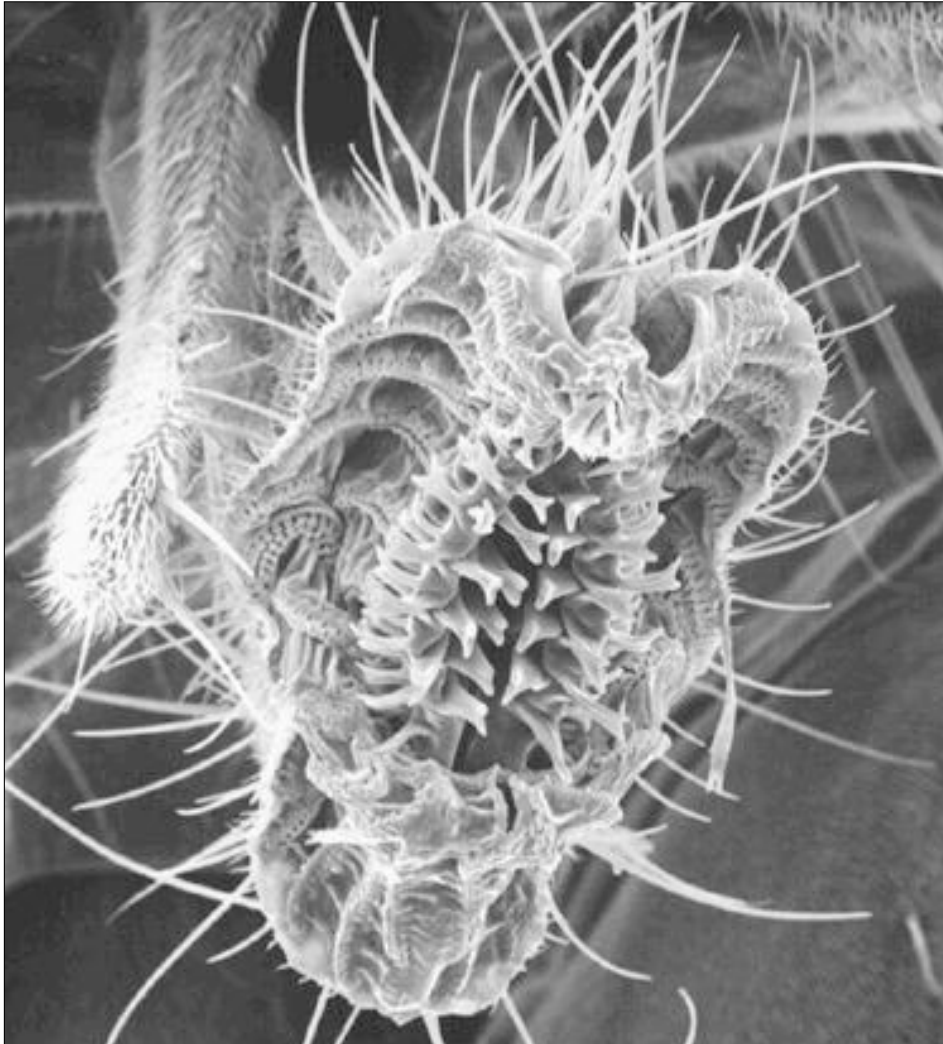
Part 3 - Image Formation



Three classes of scattering outcomes

Types of electron microscopes





Example SEM image:
fly nose

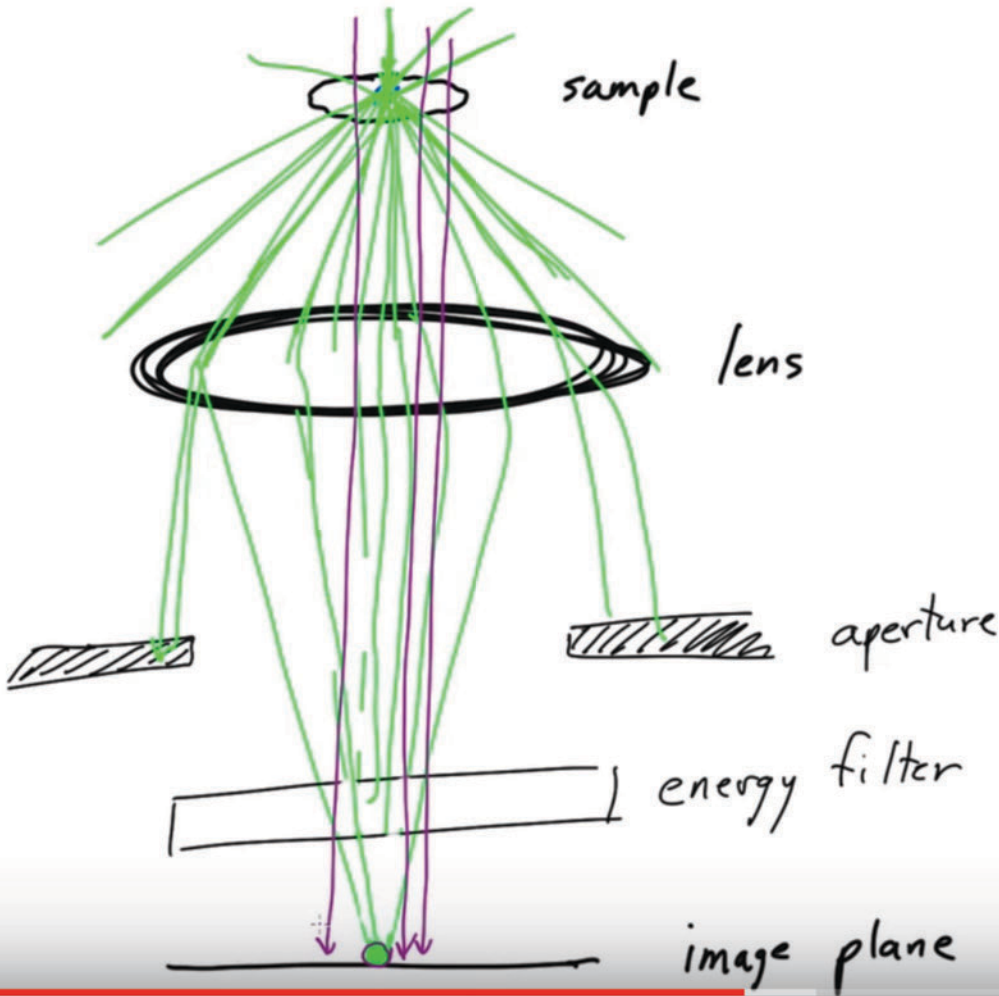


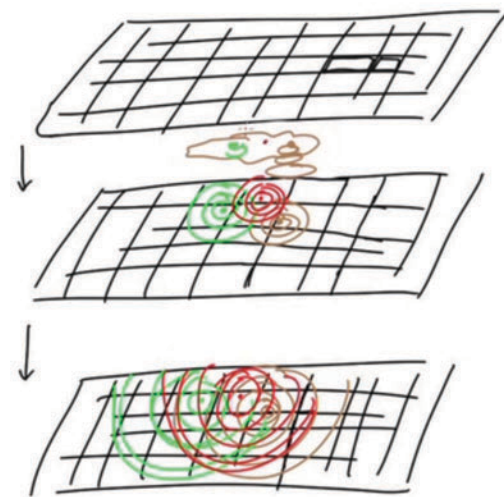
EM: 50,500 X

Example TEM image:
muscle

Skeletal muscle.
Cell and Tissue Ultrastructure
Mercer

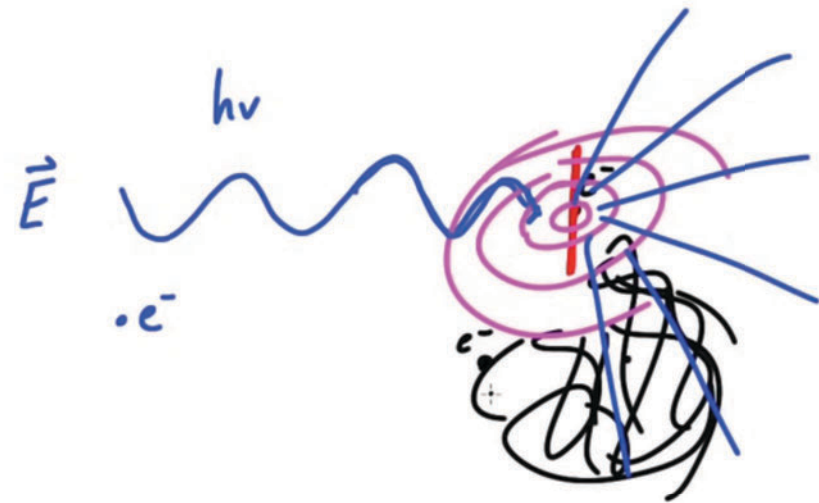
Amplitude contrast





plane wave
 $A=1$ $\theta=0$





The diagram on the whiteboard illustrates a complex transformation or process. It is divided into three main sections from left to right:

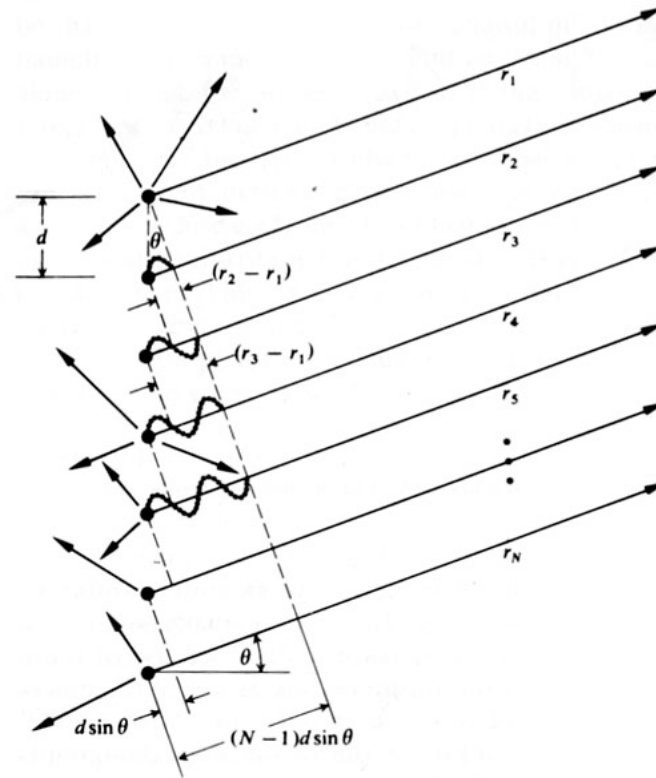
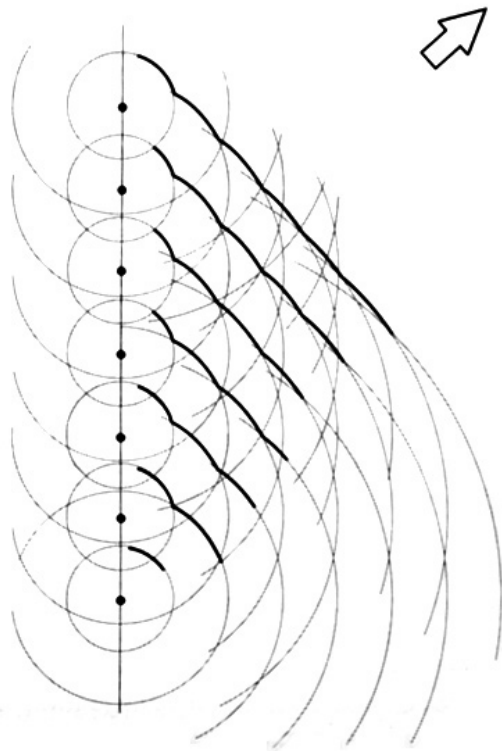
- Left Section:** A simple grid of four vertical green lines with a horizontal green line intersecting them from the bottom, ending in an arrow pointing to the right.
- Middle Section:** A highly complex and abstract structure. It features a central vertical axis with several green concentric circles or spirals. Overlaid on this are various colored lines: purple, black, red, and green. These lines curve and cross each other, creating a dense, web-like pattern. A small '+' sign is visible near the bottom center of this section.
- Right Section:** A simple grid of four vertical green lines with a horizontal green line intersecting them from the bottom, ending in an arrow pointing to the right.

Additional annotations include:

- Two sets of purple lines with arrows, one at the top and one at the bottom, both curving to the right. The top set is labeled with the Greek letter α .
- A set of red lines with arrows at the bottom, also curving to the right.

The video player interface at the bottom shows a man in a dark shirt in the bottom-left corner. The playback controls include a progress bar, a timestamp of 15:01 / 30:13, and icons for back, play, forward, volume, and settings.

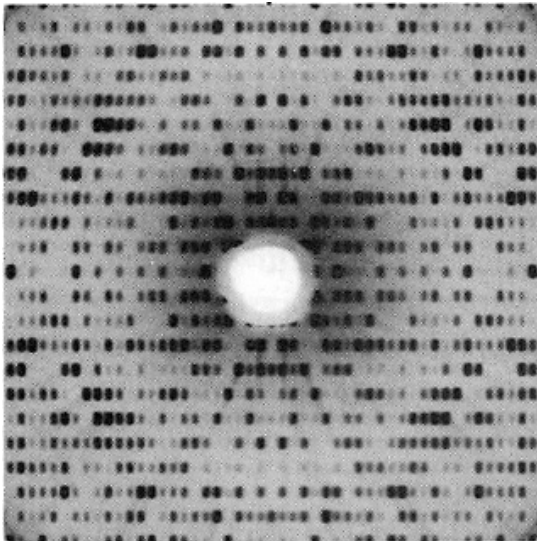
Diffraction can be thought about and predicted using Huygen's construction



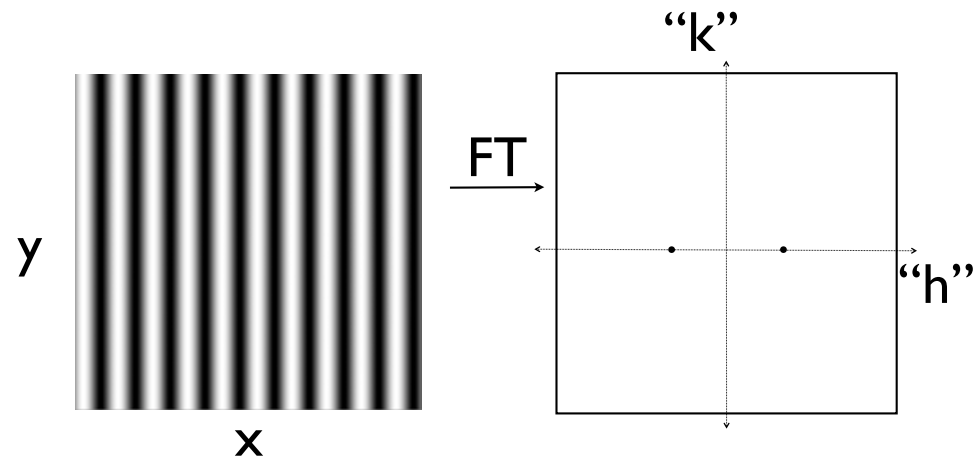
Maxima occur where $n\lambda = d \sin \theta$

The diagram illustrates wave interference. On the left, a vertical axis is labeled x and p . A wave is shown with a blue sinusoidal wave and a red wave. The wave is incident on a barrier with two slits. From each slit, waves diffract outwards, shown as blue and red waves. These waves overlap, creating an interference pattern. The resulting waves are shown as blue and red waves with arrows indicating their direction. A red bracket on the right side of the diagram is labeled α , representing the angle of diffraction. The video player interface at the bottom shows a progress bar at 26:56 / 30:13, along with standard playback controls and a CC BY-NC-SA license icon.

Actual X-ray diffraction pattern



Remember this?

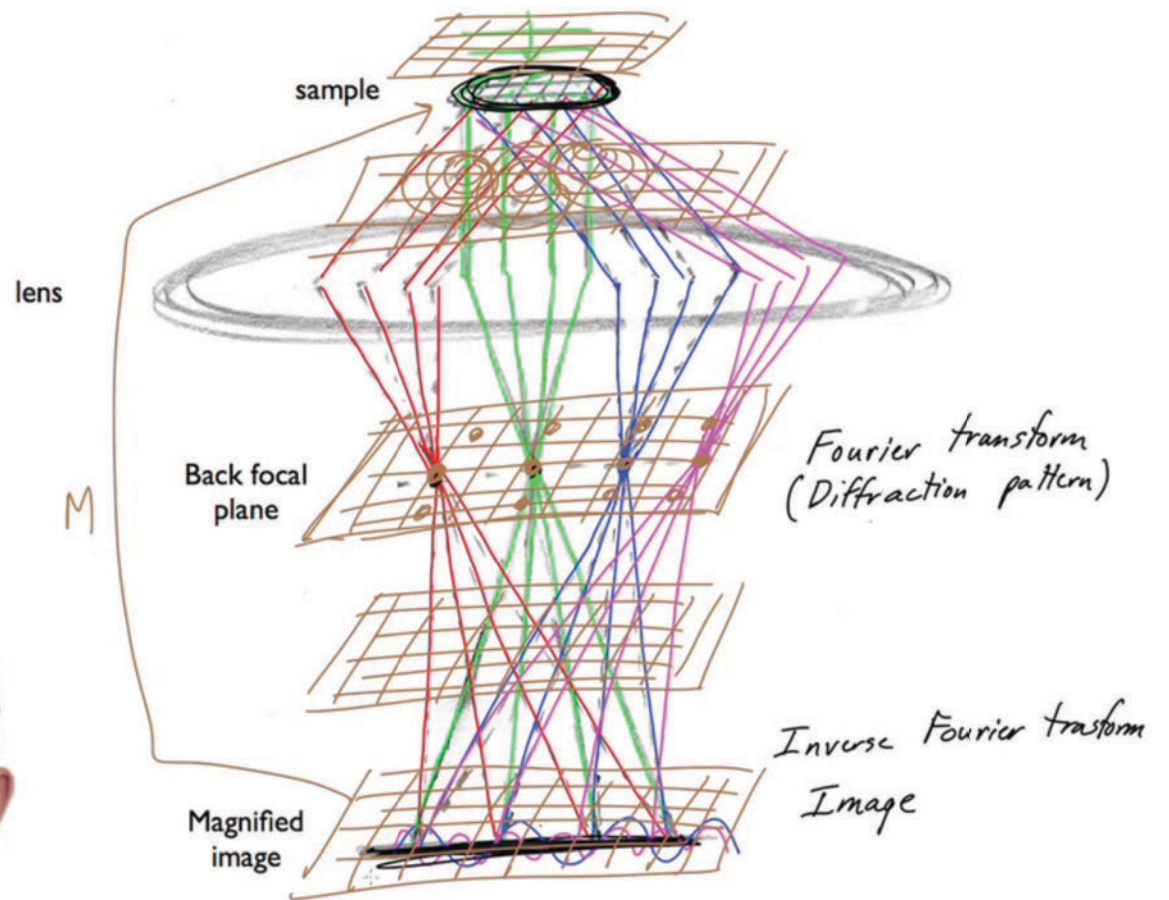


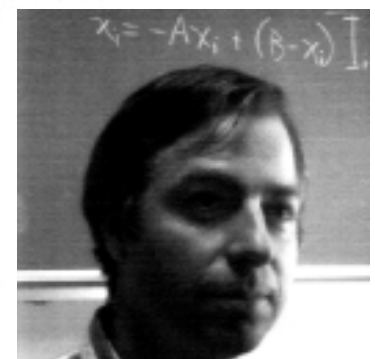
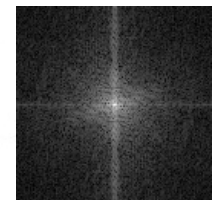
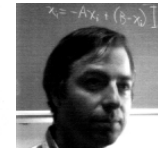
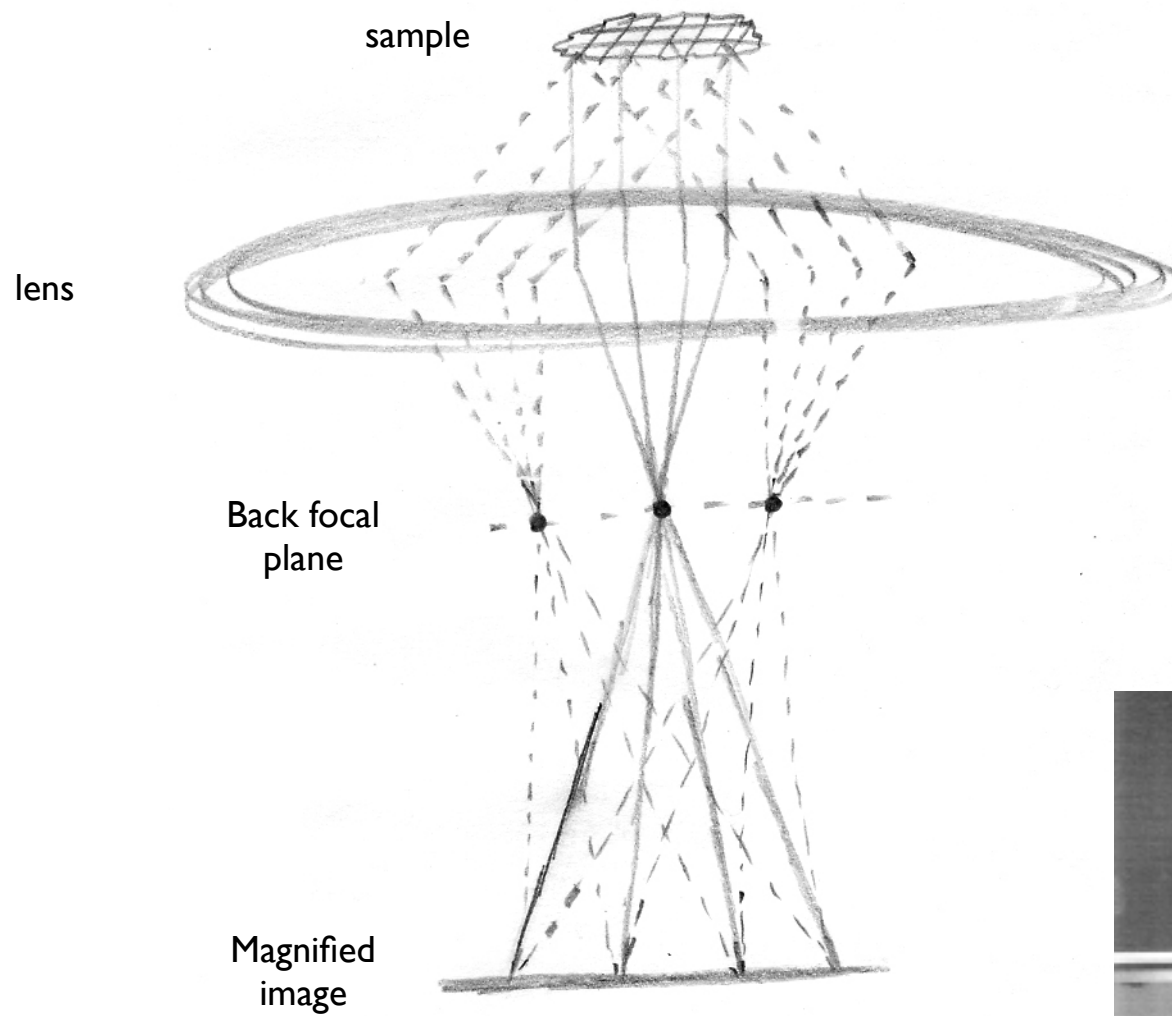
- Each spot represents a Fourier component (a 3-D sine wave)
- Identified by (h, k, l) indices
- Each has an amplitude and a phase
- Both must be known to recalculate the “real space” object

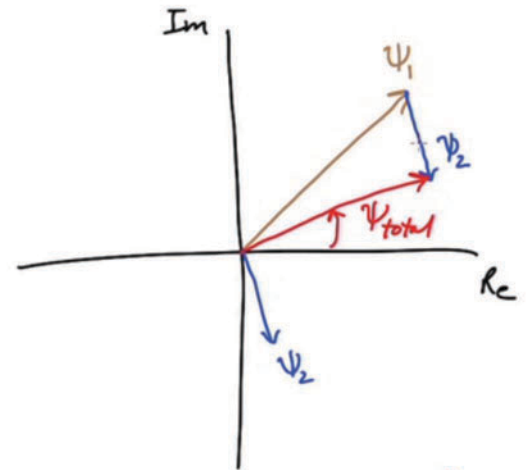
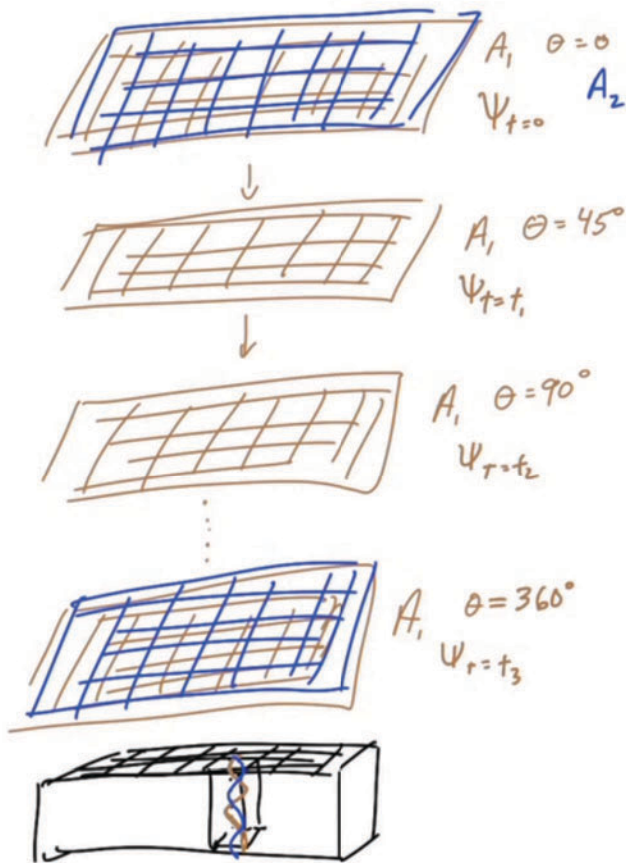
Amplitude and phase contrast

Concept check questions:

- In what ways are inelastic and elastic scattering different? What causes them?
- What signals emerge from scattering events in the electron microscope that can be measured, and how do they lead to the three main types of electron microscopy?
- How does amplitude contrast arise?
- Why does phase contrast require us to think of imaging electrons as waves?
- What is a “plane wave”? What about a plane wave changes as it travels through a vacuum?
- Explain how/why atoms scatter X-rays.
- Why are there discrete peaks in the scattering from crystals?
- What information is delivered by each peak?



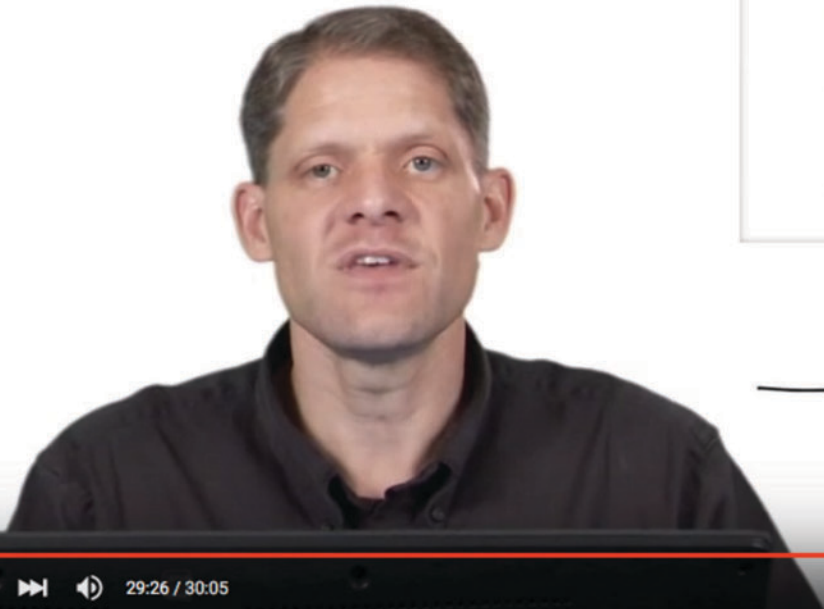
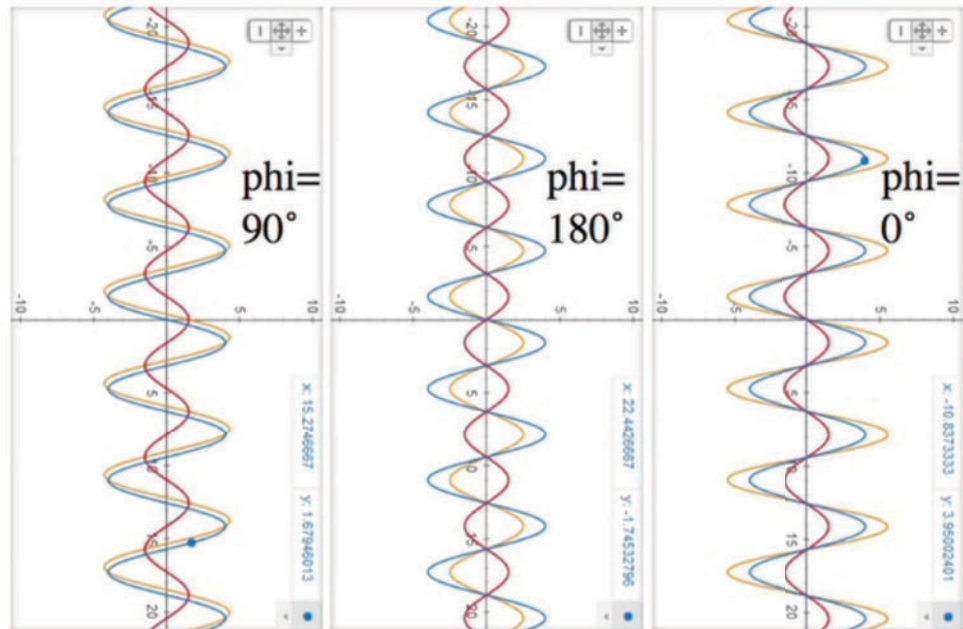




$|\Psi_{total}|^2 = \text{probability of detection in any particular pixel}$



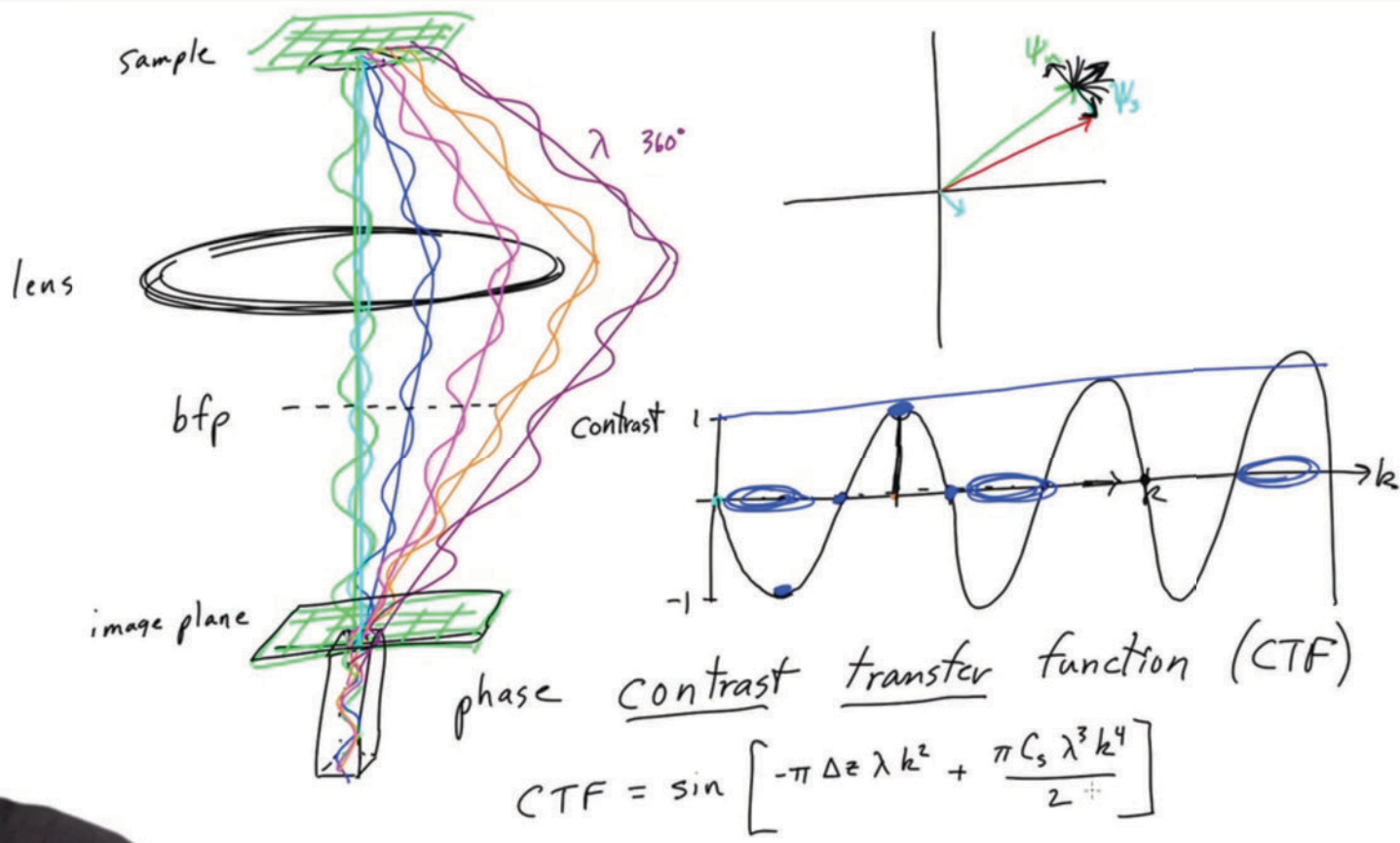
$$\underline{4\sin(x)} + \underline{1.5\sin(x+\phi)}$$



Wave propagation and phase shifts

Concept check questions:

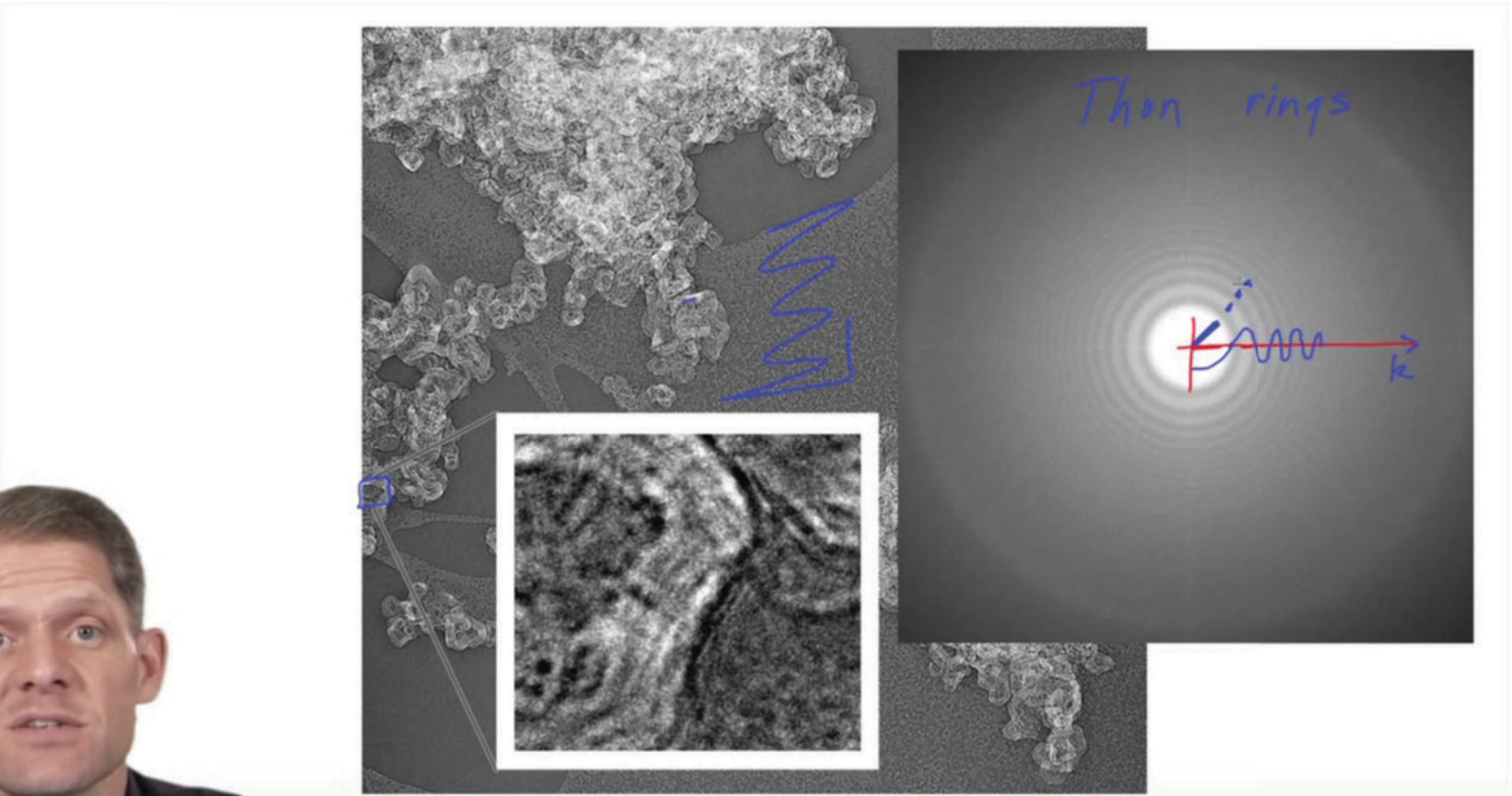
- How is the scattering from an object converted into an image in a microscope?
- What is the relationship between the density of the sample and the wavefunction present on the back focal plane of the objective lens? The image plane? Can you draw a picture showing why?
- How are plane waves represented in an “Argand” diagram? What are the axes?
- Why were Argand diagrams introduced (how do they help us understand wave propagation and interference)?
- How does the phase difference between two waves of identical frequency effect their interference?
- What property of an electron wave gives the probability of its detection at each position?



The contrast transfer function

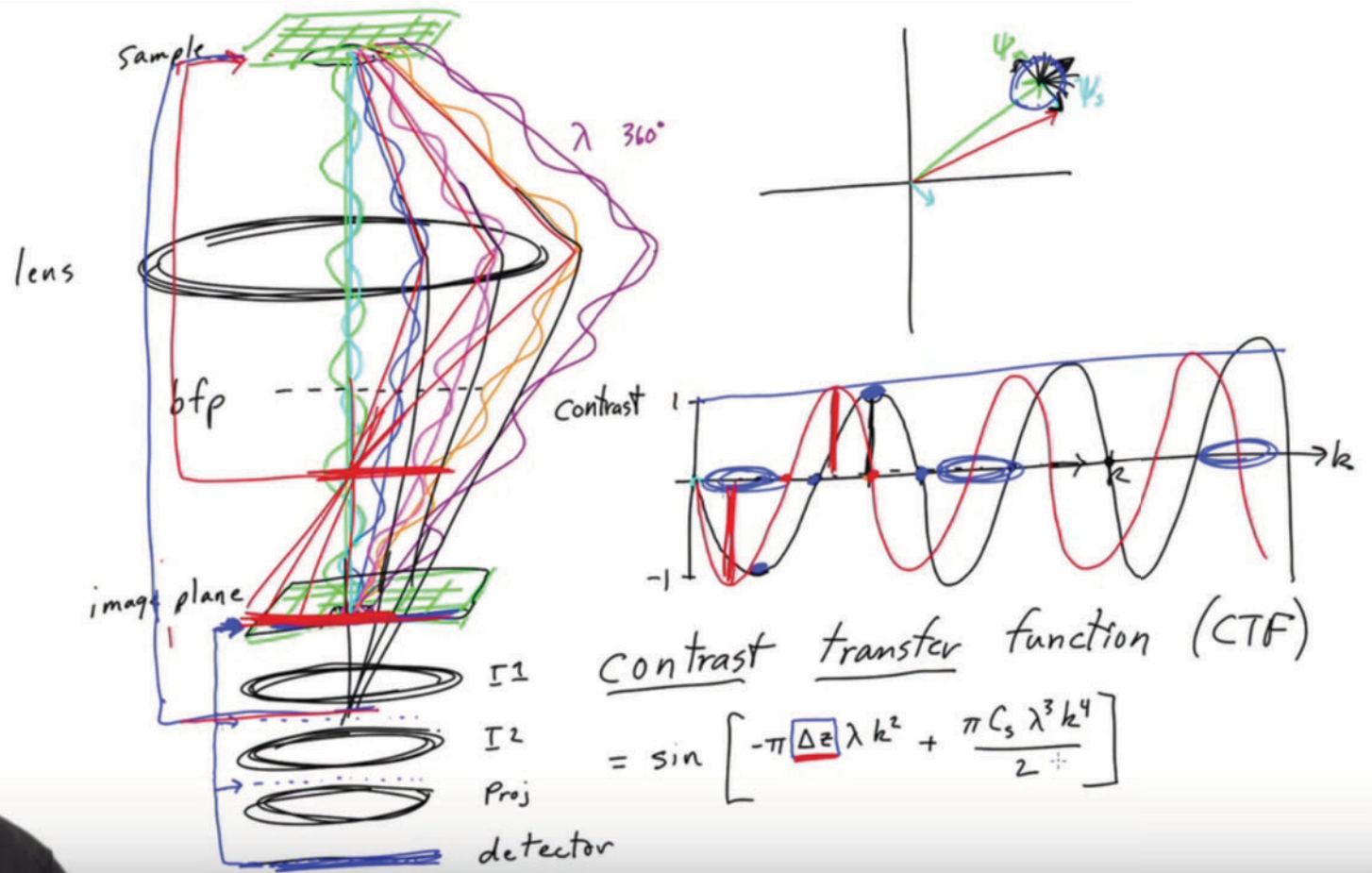
Concept check questions:

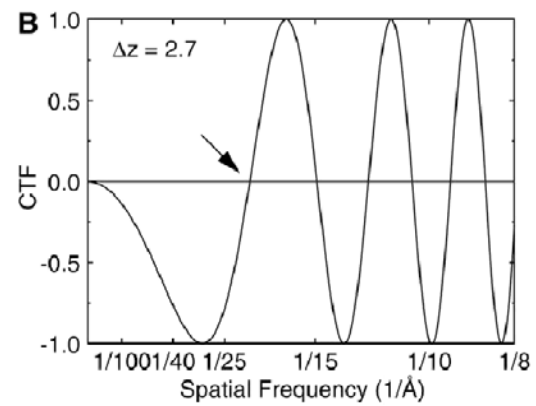
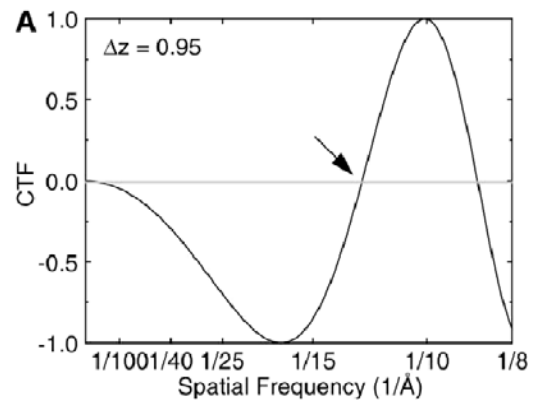
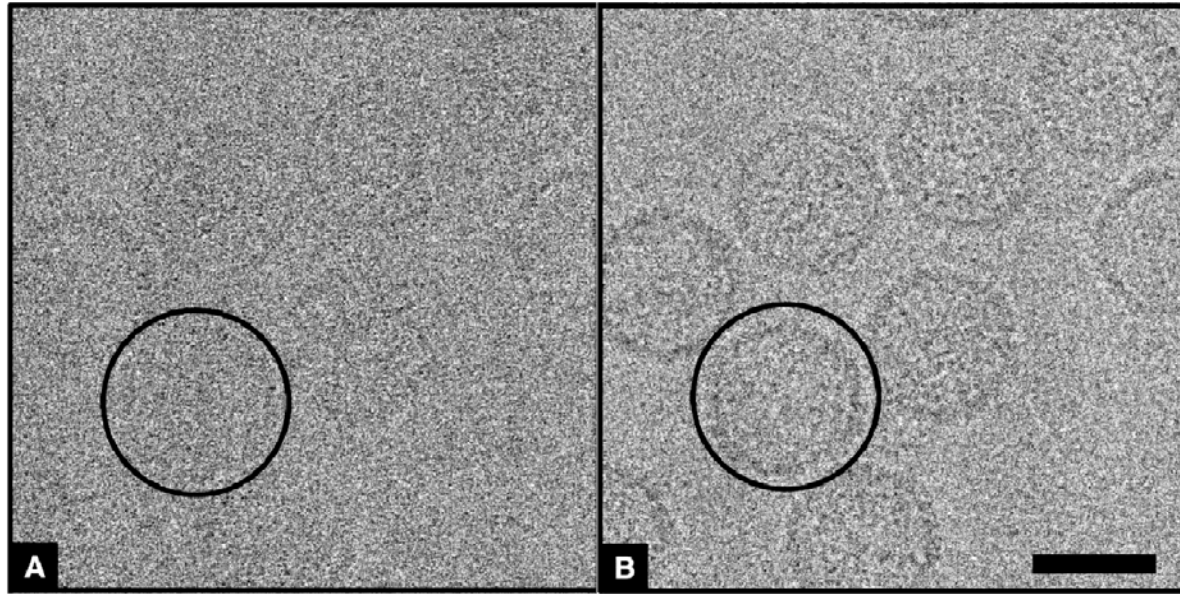
- What two factors make the phase of a scattered component of a wave different from that of an unscattered component?
- The contrast transfer function is typically plotted as a sinusoidally-varying function of what variable (what is the horizontal axis)? What quantity is plotted on the vertical axis?
- What is the CTF's domain and range?
- What does a “contrast transfer” of 1.0 mean? -1? 0?
- Why does the CTF oscillate sinusoidally?
- What four variables appear in the argument of the sine function?



4:02 / 21:28





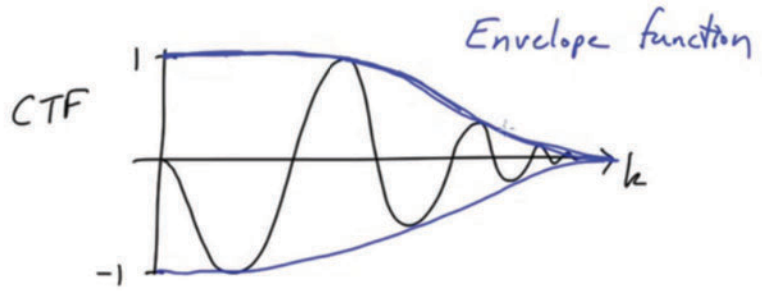
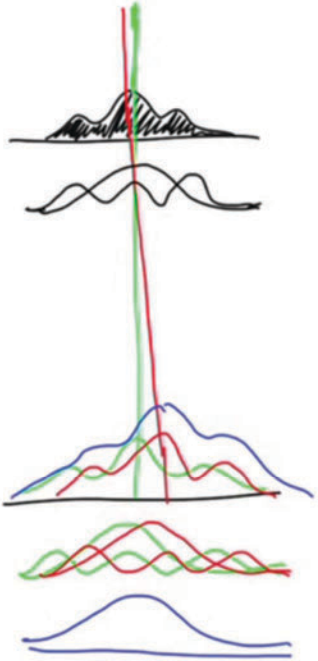


Thuman-Commike and Chiu, *Micron* **31**:687

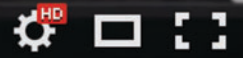
Defocus and its effects

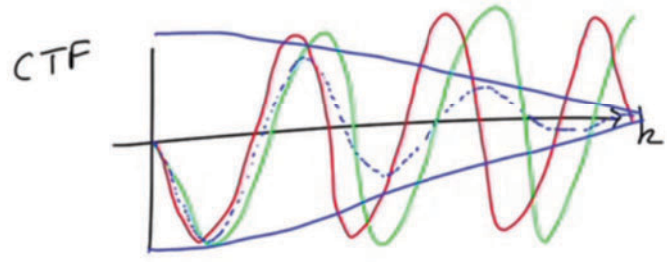
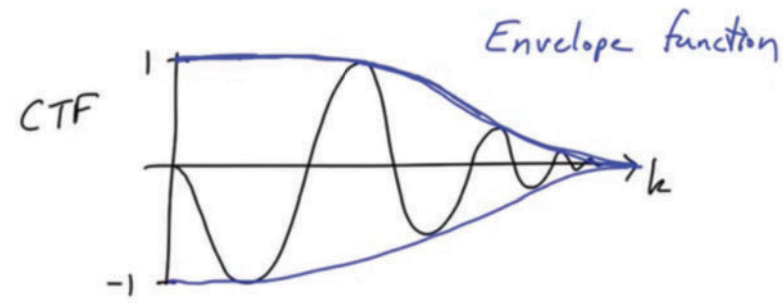
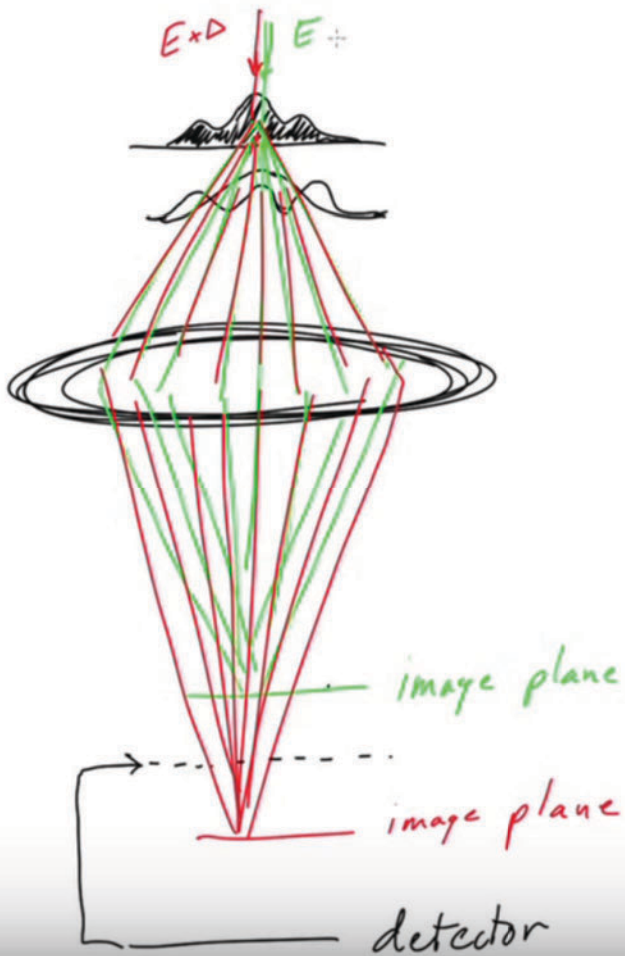
Concept check questions:

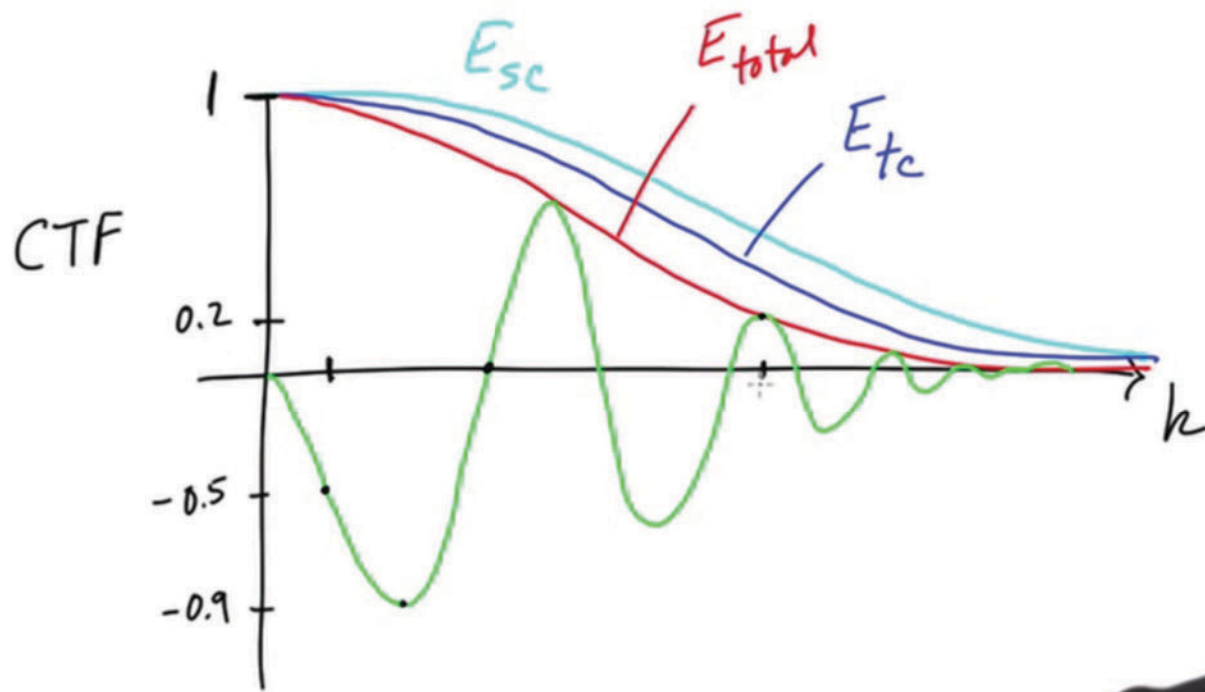
- What is a “Thon” ring?
- How can the defocus of a TEM image be determined?
- Why is defocus part of the argument of the CTF sine function?
- Does increasing the current in the objective lens make the image more or less defocussed?
- What is “over-focus”?
- How do heavily defocussed images look different than “closer-to-focus” images?
- What are the advantages of taking pictures far from focus? close to focus?

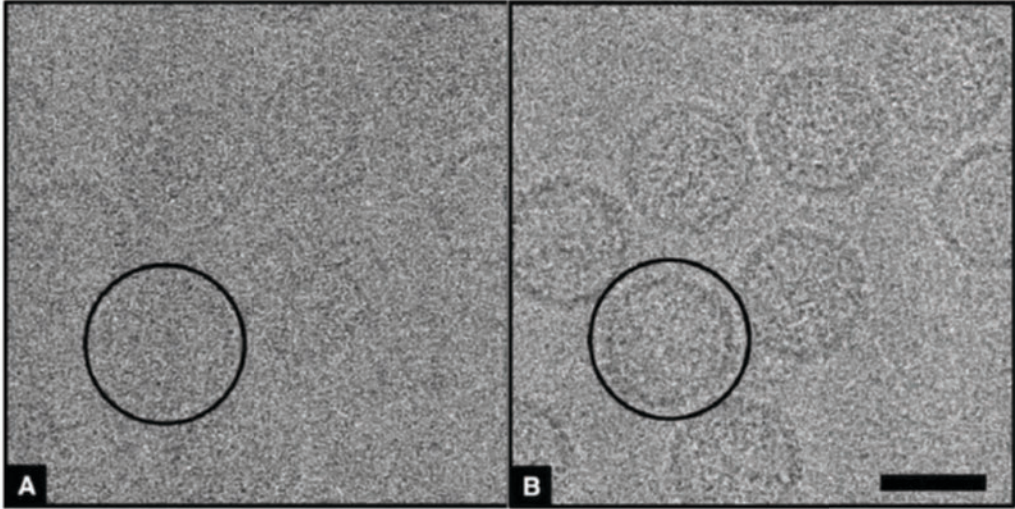


⏪ ⏩ 🔊 6:01 / 16:20



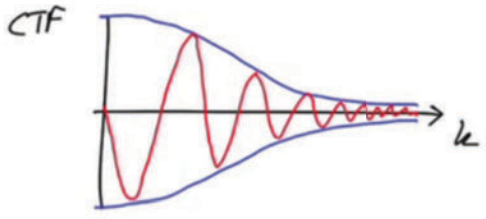
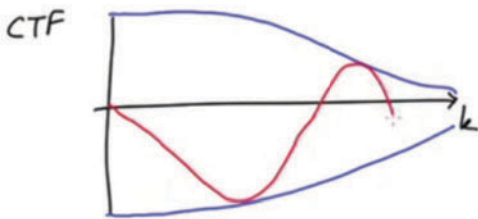






low Δz

high Δz



Thuman-Commike and Chiu, *Micron* 31:687

Video player controls including back, play, forward, and volume icons, with a timestamp of 14:50 / 16:20.

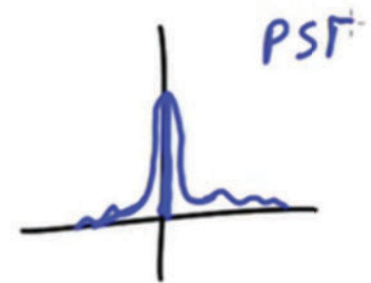
Video player settings icons including a gear icon, an HD icon, a window icon, and a full screen icon.

Envelopes

Concept check questions:

- What effect does partial spatial coherence have on the CTF? Why?
- What effect does partial temporal coherence have on the CTF? Why?
- What is their combined effect?
- How do these effects depend on defocus?

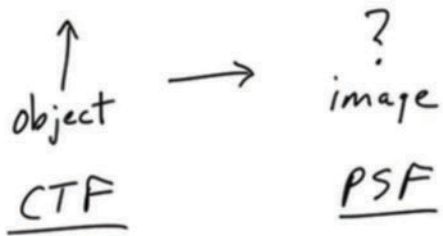
Point spread function PSF



1:50 / 31:44

CC HD

$$PSF = \mathcal{F}\{CTF\}$$



convolution

$$I = O \otimes PSF$$

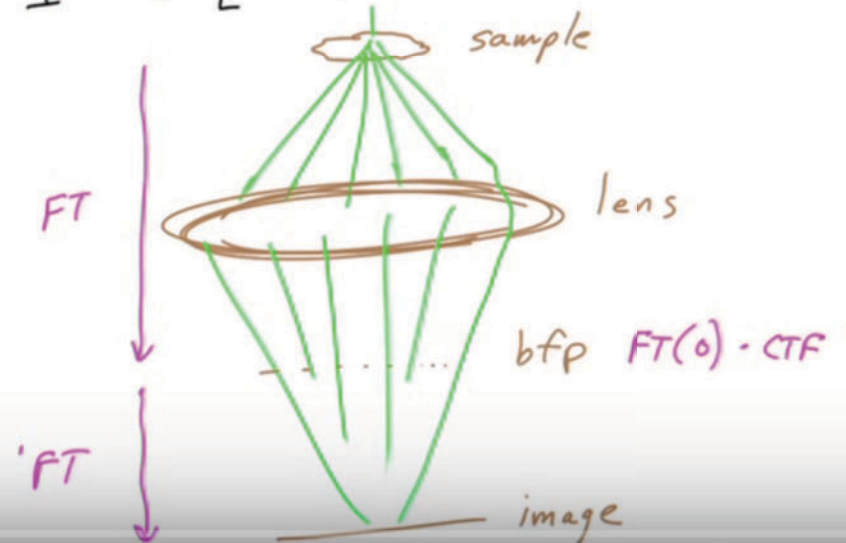
$$I = O \otimes PSF$$

$$\mathcal{F}\{I\} = \mathcal{F}\{O \otimes PSF\}$$

$$= \mathcal{F}\{O\} \cdot \mathcal{F}\{PSF\}$$

$$\mathcal{F}\{I\} = \mathcal{F}\{O\} \cdot CTF$$

$$I = \mathcal{F}^{-1}[\mathcal{F}\{O\} \cdot CTF]$$



$$\mathcal{F}\{O\} = \frac{\mathcal{F}\{I\}}{\text{CTF}}$$

$$O = \mathcal{F}^{-1} \left[\frac{\mathcal{F}\{I\}}{\text{CTF}} \right]$$

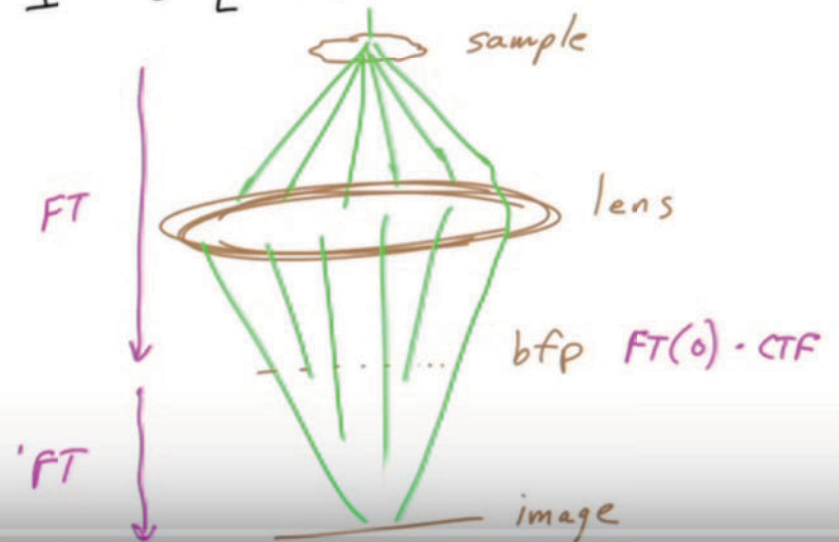
CTF correction:

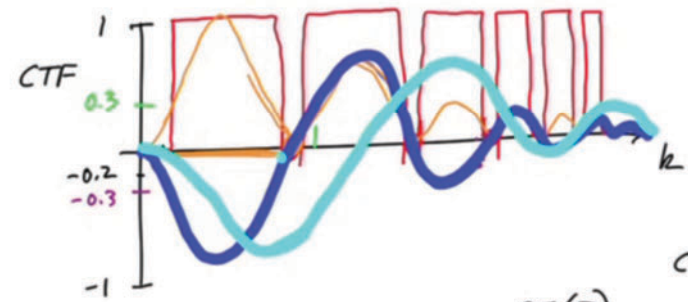
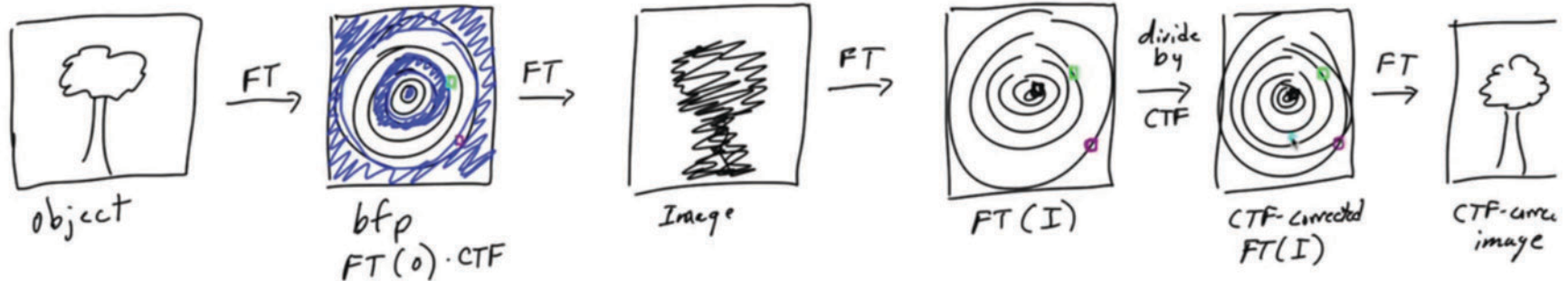
$$I = O \otimes \text{PSF}$$

$$\begin{aligned} \mathcal{F}\{I\} &= \mathcal{F}\{O \otimes \text{PSF}\} \\ &= \mathcal{F}\{O\} \cdot \mathcal{F}\{\text{PSF}\} \end{aligned}$$

$$\mathcal{F}\{I\} = \mathcal{F}\{O\} \cdot \text{CTF}$$

$$I = \mathcal{F}^{-1} \left[\mathcal{F}\{O\} \cdot \text{CTF} \right]$$



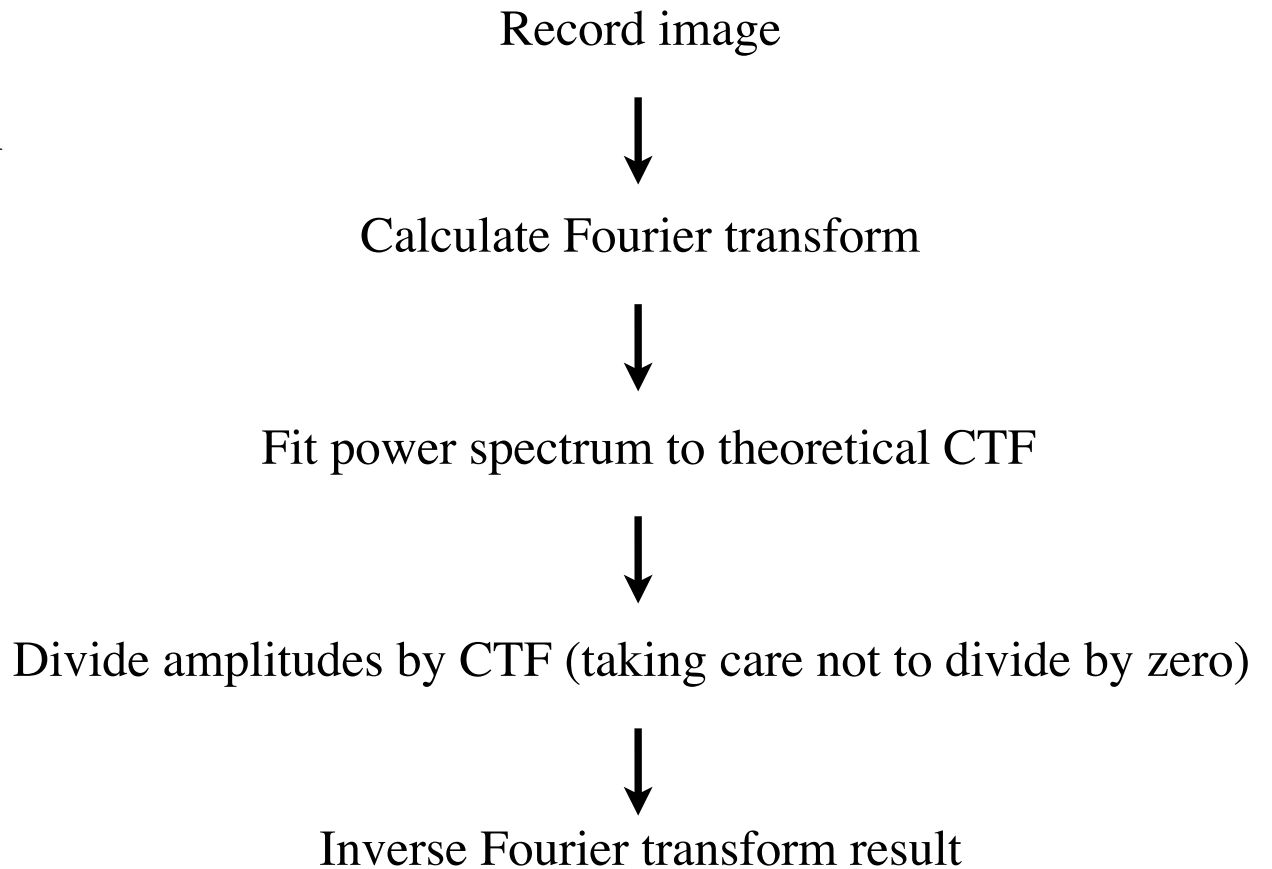


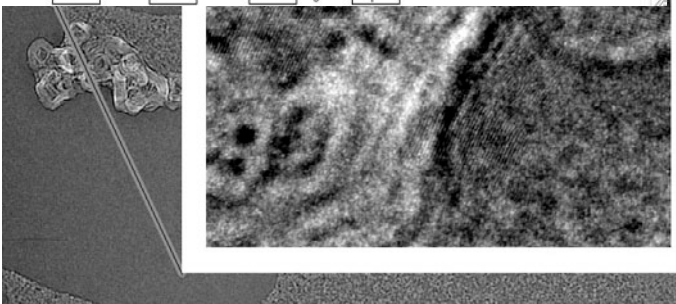
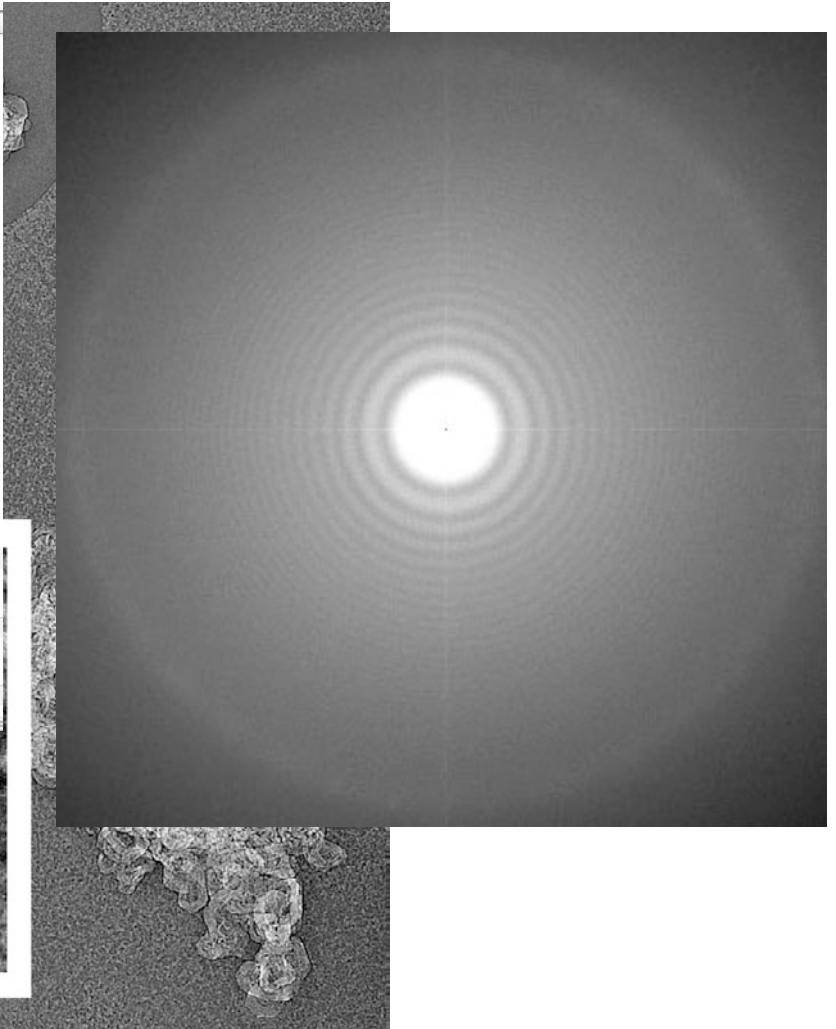
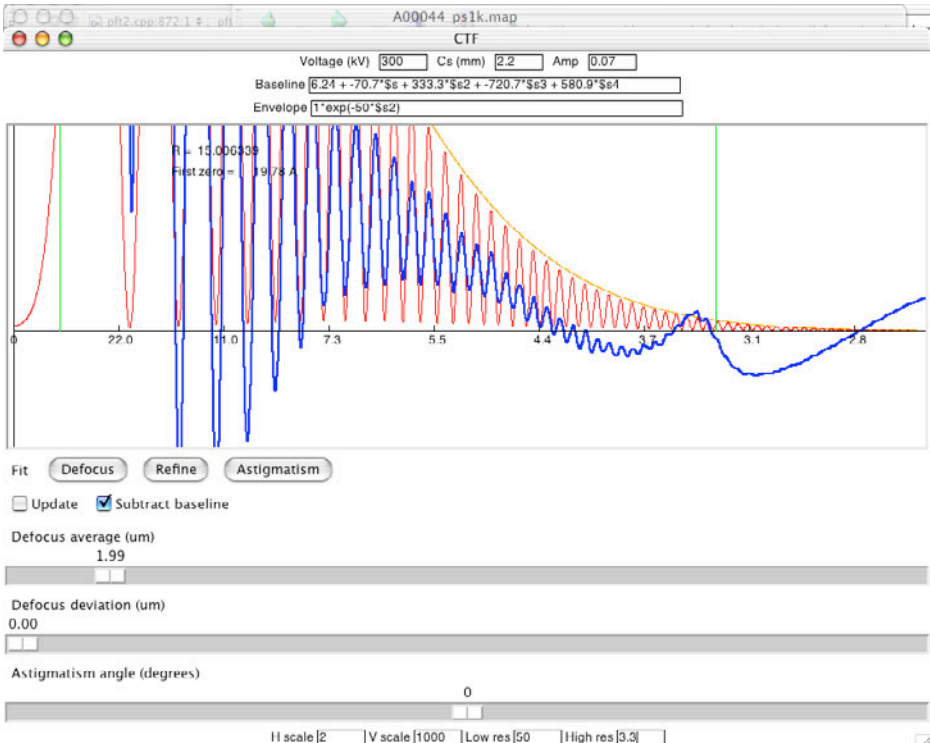
"phase-flipping"

	object	CTF	FT(I)	CTF-corrected FT(I)
A	10	-0.2	-2	$\frac{-2}{-0.2} = 10$
	5	0.3	1.5	$\frac{1.5}{0.3} = 5$
	2	-0.3	-0.6	$\frac{-0.6}{-0.3} = 2$



CTF correction





CTF correction

Concept check questions:

- What is a “point spread function”?
- How is the point spread function related to the CTF?
- What is the relationship between the wavefunction that exists on the back focal plane of the microscope and the Fourier transform of the recorded image?
- How (conceptually) can EM images be “CTF-corrected”?
- How can the CTF of a TEM image be determined?
- What special issue arises at CTF-zeros? How can it be handled?
- What would it mean if someone said they “CTF-corrected by phase-flipping only”?
- How can the information loss at CTF-zeros be overcome?